

## 2018-19 ELA Grade 11 Collections

**Collection 1: Coming to America**

**Collection 1 Academic Vocabulary:** *adapt, coherent, device, displace, dynamic*

**Primary CCSS in Collection 1:**

RL 1, RL 2, RL 3, RL 4, RL 5, RL 7, RI 1, RI 2, RI 3, RI 4, RI 5, RI 6, RI 7, RI 9, RI 10  
 W 1a–e, W 2, W 2b, W 3b, W 3c, W 3d, W 4, W 9  
 SL 1, SL 4  
 L 1a, L 1b, L 2, L 3a, L 4a, L 4b, L 4c, L 4d, L 6

Collection 1 opener: Exploration and Settlement RI 3, RI 7, RI 10

Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words/ Vocabulary Strategy	Language and Style
ANCHOR TEXT  HISTORICAL ACCOUNT from <i>Of Plymouth Plantation</i> by William Bradford	Determine Central Ideas RI 2, RI 5  Analyze Foundational Texts: Historical Accounts RI 9	Writing Activity: Journal Entry and Letter W 3d	divers, sundry, succor, tender, sentinel, circulate, rendezvous, patent  Archaic Vocabulary L 1a, L 1b	Active and Passive Voice L 3a
HISTORY WRITING <i>Coming of Age in the Dawnland</i> from 1491 by Charles C. Mann	Determine the Meaning of Words and Phrases RI 1, RI 4  Determine Author’s Purpose RI 1, RI 6	Writing Activity: Argument W 1	project, settlement, divergence, ferment, regimen, defection, stoically  Specialized Vocabulary RI 10, L 4c, L 6	Dependent (or Subordinate) Clauses L 3a
DRAMA from <i>The Tempest</i> by William Shakespeare	Support Inferences: Draw Conclusions RL 1  Analyze Language RL 4	Writing Activity: Essay W 2, W 2b	none	none
COMPARE TEXT AND MEDIA: Media Versions of <i>The Tempest</i>  FILM VERSION <i>The Tempest (1980)</i> by BBC Shakespeare	Analyze Interpretations of Drama RL 7	Writing Activity: Review W 4, W 2b	none	none
PRODUCTION IMAGES <i>The Tempest (2010)</i>	Analyze Interpretations of Drama RL 7	Writing Activity: Captions W 4	none	none

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Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary words / Vocabulary Strategy	Language and Style
COMPARE TEXT AND MEDIA	none	Speaking Activity: Debate SL 1	n/a	n/a
SHORT STORY Balboa by Sabina Murray	Determine Themes RL 2  Analyze Structure: Flashback and Flash Forward RL 3, RL 5	Writing Activity: Dramatic Monologue W 3b	pristine, supplant, protrude, provision, discord, distinction, cede  Context Clues L 4a, L 4d	none
ARGUMENT “Blaxicans” and Other Reinvented Americans by Richard Rodriguez	Analyze and Evaluate Structure: Arguments RI 5  Determine Author’s Purpose: Irony RI 6	Writing Activity: Evaluation W 2b	cull, factor, predominant, ascendancy, denote, circumvent  The Latin Prefix circum- L 4a, L 4b	Using Colons Effectively L 2, L 3a
POEM New Orleans by Joy Harjo	Analyze Language: Free Verse RL 1, RL 4 Determine Themes RL 1, RL 2	Speaking Activity SL 4	none	Syntax in Poetry L 3a

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Collection 2: Building a Democracy		Primary CCSS in Collection 2:		
Collection 2 Academic Vocabulary: <i>contrary, founder, ideological, publication, revolution</i>		RL 1, RL 5, RL 6, RL 9, RL 10, RI 1, RI 3, RI 4, RI 5, RI 6, RI 7, RI 8, RI 9, RI 10 W 2, W 2a, W 2b, W 4, W 5, W 7, W 8, W 9, W 9a, W 9b, W 10 SL 1, SL 1c, SL 1b, SL 4, SL 5, SL 6 L 2a, L 3a, L 4c, L 4d, L 5b, L 6		
Collection 2 opener: A New American Nation RL 10, RI 7, RI 10				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words/ Vocabulary Strategy	Language and Style
COMPARE ANCHOR TEXTS  PUBLIC DOCUMENT  <i>The Declaration of Independence</i> by Thomas Jefferson	Analyze Structure: Style and Content RI 6, L 3a  Analyze Foundational Documents: Theme and Rhetorical Features RI 9	Speaking Activity  W 9, SL 6, L 3a	established, affected, invested, abdicated  Domain-Specific Words L4c, L 6	Parallel Structure RI 9, L 3a
PUBLIC DOCUMENT  <i>from The United States Constitution:                      Preamble and Bill of Rights</i>	Evaluate Seminal Texts: Constitutional Principles RI 8  Analyze Foundational Documents RI 5, RI 9	Media Activity  W 2a, W 2b, W 7, W 8	posterity, infringed, prescribed, imposed  none	Formal and Informal Style L 3a
COMPARE ANCHOR TEXTS  ARGUMENT	Analyze Foundational Documents RI 9  Analyze Language: Defining a Key Term	Writing Activity: Essay W 2, W 9b  Speaking Activity SL 1b, SL 1c	n/a  faction, aggregate, reciprocal,	n/a  Transitions L 3a

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<i>The Federalist No. 10</i> by James Madison	RI 1, RI 4, RI 8  Evaluate Seminal Texts: Purpose and Premises of an Argument RI 8		latent, apportionment, efficacy, comprised, pervade  Evaluating Nuances in Meaning L 5b	
HISTORY ARTICLE <i>Thomas Jefferson: The Best of Enemies</i> by Ron Chernow	Analyze Ideas and Events: Sequence RI 3  Analyze Structure: Comparison and Contrast RI 5	Writing Task: Essay W 2	tepid, copious, cardinal, rudiments, façade, anomalous  Consulting General and Specialized Reference Works L 4c, L 4d	Hyphenation L 2a
<b>Selection / Feature Title</b>	<b>Critical Analysis (primary instructional CCSS)</b>	<b>Performance Task</b>	<b>Critical Vocabulary words / Vocabulary Strategy</b>	<b>Language and Style</b>
COMPARE TEXTS: Colonial American Poetry  POEMS To the Right Honorable William, Earl of Dartmouth; On Being Brought from Africa to America by Phillis Wheatley  POEM On the Emigration to America and Peopling the Western Country by Philip Freneau	Colonial American Poetry RL 9	Speaking Activity SL 1	none	none
SHORT STORY A Soldier for the Crown by Charles Johnson	Analyze Structure: Suspense and Ambiguity RL 1, RL 5, RL 6  Analyze Point of View: Second Person RL 1, RL 6	Writing and Speaking Activity W 5, W 7, W 9a, W 10	capacity, belatedly, unalienable, elusive  none	Point of View L 3a, W 5
MEDIA ANALYSIS  DOCUMENTARY Patrick Henry: Voice of Liberty by A&E®	Analyze Foundational Documents RI 9	Media Activity: Presentation SL 4, SL 5	none	None

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COLLECTION 2 PERFORMANCE TASK:  
Write an Informative Essay W 2, W 4, W 9, SL 1

Collection 3: The Individual and Society		Primary CCSS in Collection 3: RL 2, RL 3, RL 4, RL 5, RL 9, RL 10, RI 2, RI 3, RI 4, RI 5, RI 6, RI 7, RI 10 W 1, W 2, W 3a–e, W 4, W 7, W 9a–b SL 1a–d, SL 3, SL 4, SL 6 L 3a, L 4a, L 4b, L 4d, L 5a, L 5b		
Collection 3 opener: A Distinctly American Voice RL 10, RI 3, RI 4, RI 7, RI 10				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words/ Vocabulary Strategy	Language and Style
ANCHOR TEXT  POEM <i>Song of Myself</i> by Walt Whitman	Analyze Structure: Free Verse RL 5  Determine Themes RL 2, L 5a	Speaking Activity: Oral Defense SL 4, SL 6	none	Parallel Structure L 3a
ESSAY <i>Growing Up Asian in America</i> by Kesaya E. Noda	Analyze Ideas and Events: Classification RI 3  Determine Author’s Purpose RI 6	Speaking Activity: Discussion SL 1a, SL 1c	abounded, invocation, timidity, subtlety  Patterns of Word Change L 4b	Varying Sentence Structure L 3a
POEMS <i>The Soul Selects her own Society/Be- cause I could not stop for Death/Much Madness is divinest Sense/Tell all the Truth but tell it slant</i> by Emily Dickinson	Analyze Language RL 4, L 4a, L 5a  Determine Themes RL 2	Writing Activity: Analysis W 1, W 4	Affixes L 4b	none
ESSAY from <i>Walden</i> by Henry David Thoreau	Determine Central Ideas: Summarize RI 2  Determine Author’s Purpose: Style RI 6	Writing Activity: Essay W 2	unfathomed, perennial, untenable, dissipation, congenial, perturbation  Context Clues L 4a	Rhetorical Questions L 3a

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<p>ANCHOR TEXT</p> <p>ARGUMENT</p> <p><i>Against Nature</i></p> <p>by Joyce Carol Oates</p>	<p>Analyze and Evaluate Structure: Literary Criticism</p> <p>RI 3, RI 5</p>	<p>Writing Activity: Analysis W 2, W 7</p>	<p>resonance, autonomy, evidently, transcending, tangentially, harbingers</p> <p>Parts of Speech L 4b</p>	<p>Quotations L 3a</p>
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Selection / Feature Title Critical Analysis  
 (Primary instructional CCSS) Performance Task Critical Vocabulary words / Vocabulary Strategy Language and Style  
 COMPARE TEXTS

SHORT STORY  
 The Minister's Black Veil  
 by Nathaniel Hawthorne

Determine Themes: Romanticism RL 2 Analyze Structure: Symbolism RL 5

Speaking Activity: Discussion SL 1

emblem, pathos, ostentatious, obstinacy, plausibility, mitigate

Nuances in Word Meanings L 5b

SHORT STORY  
 The Pit and the Pendulum  
 by Edgar Allan Poe Determine Themes: Romanticism RL 2

Analyze Structure: Atmosphere and Dramatic Tension RL 3, RL 5 Speaking Activity: Discussion  
 SL 1 indeterminate, lucid, tumultuous, supposition, insuperable, prostrate, pertinacity, averted

Using Context Clues L 4a, L 4d Semicolons SL 1a, L 3a

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COMPARE TEXTS Themes in American Romanticism RL 9 Writing Activity: Analysis W 9a

COLLECTION 3 PERFORMANCE TASKS:

A Write a Narrative W 3a–e, W 4, W 9a–b

B Debate an Issue W 1, W 2, W 9a–b, SL 1a–d, SL 3, SL 4, SL 6

Collection 4: A New Birth of Freedom		Primary CCSS in Collection 4:		
Collection 4 Academic Vocabulary: <i>confirm, definitely, deny, format, unify</i>		RL 2, RL 4, RL 5, RL 10, RI 2, RI 3, RI 4, RI 6, RI 7, RI 8, RI 9, RI 10 W 1a–e, W 2, W 2b, W 4, W 7, W 9a–b SL 1, SL 1a, SL 1c, SL 2, SL 3, SL 4 L 2, L 3a, L 4, L 4a–d		
Collection 4 opener: Civil War and Reconstruction RL 10, RI 3, RI 7, RI 9, RI 10				
Selection / Feature Title	Critical Analysis (primary instructional CCSS)	Performance Task	Critical Vocabulary Words/ Vocabulary Strategy	Language and Style
ANCHOR TEXT  SPEECH <i>Second Inaugural Address</i> by Abraham Lincoln	Evaluate Seminal Texts: Premises, Purposes and Arguments RI 2, RI 8, RI 9	Speaking Activity: Discussion SL 1a, SL 1c	engross, venture, deprecate, wring  Pronunciation L 2, L 4c	Balanced Sentences L 3a
SPEECH <i>What to the Slave Is the Fourth of July?</i> by Frederick Douglass	Analyze Author’s Point of View: Speech RI 4, RI 6	Writing Activity: Outline and Summary W 4, SL 1	pale, cleave, reproach, quicken, license  Multiple-Meaning Words L 4, L 4c, L 4d	Rhetorical Devices L 3a
PUBLIC DOCUMENT <i>Declaration of Sentiments</i> by Elizabeth Cady Stanton	Analyze Author’s Purpose RI 6, RI 9	Writing Activity: Comparison W 2	transient, evince, delinquency, abject  The Latin Root ject L 4b	none
HISTORY WRITING <i>Building the Transcontinental Railroad</i> by Iris Chang	Analyze Ideas and Events: Sequence RI 3  Author’s Purpose: Tone and Style RI 6	Speaking Activity: Discussion W 7, SL 1a, SL 3	formidable, expedience, diligence, systematize  Context Clues L 4a, L 4d	Avoiding Misplaced Modifiers L 3a

## 2018-19 ELA Grade 11 Collections

Selection / Feature Title Critical Analysis  
(Primary instructional CCSS) Performance Task Critical Vocabulary words / Vocabulary Strategy Language and Style  
MEDIA ANALYSIS

### DOCUMENTARY

The 54th Massachusetts

by HISTORY Integrate and Evaluate Information RI 7 Speaking Activity: Debate SL 1, SL 2, SL 3

### POEM

Runagate Runagate

by Robert Hayden Analyze Language: Allusions RL 2, RL 4

Analyze Structure: Rhythm and Meaning RL 5 Writing Activity: Essay W 2b, W 9